

SOUTHERN FANDOM CONFEDERATION BULLETIN 5
August, 1972

Published and distributed by Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223, President of the SFC, pursuant to section 2 of the Constitution. (Thanks to Dave Birdsong for illos and Wade Gilbreath for bacover).

This mailing will feature a ballot for paid and dues-exempt members to vote in lieu of personally attending the Sunday morning meeting of the SFC at the Deep South Con, August 25-27. You are encouraged to send in your ballot even though you may revoke it by attending personally at the meeting. (The ballot is the mailing cover and its return will not mar the bulletin for the collectors among you.)

A bit of a con report on Triclave, the first Southern con of the season, back in June is contained herein. It was an intimate little affair which we enjoyed considerably. The following month, end of July, the Norfolk area featured the first Fancon. We were unable to attend and at pub date have not received the word from anyone concerning the con.

You will also find here a very helpful addition to the fan Roster #3 which you all should have received by now. Use the Roster Supplement to correct your Roster. (Paying 1972-73 dues now will bring you another copy of Roster #3 in case you've misplaced yours.)

NEWS

Alabama Mini-con: At the same time as Fancon we had a little get-together at our house of some Alafen, including George Inzer, south-reknowned publisher of Heavy and sometimes sparring partner to our resident Anachronut, Hank Reinhardt who likewise bestwooded his presence on us. A contingent down from Huntsville included pulp collector Bob Sampson, Gene Reed (a SFPA member and zine publisher) and Mike Main, whose new fanzine FreeFall is mentioned later on. The Boaz contingent of zine-artist Dave Birdsong and Lane Lambert, editors of the fannish zine Nexus had made a brief visit on Friday (to loan the Firesign Theatre records for taping). James Silver brought a new fan, Burt McDowell, to meet us. Sam Bennett whose Bizarre Bazaar is mentioned herein as forthcoming was on hand. Wade Gilbreath and Willard Harrison, both artists associated with the Montevallo SF Club's new publication, Syzygy, brought some of their wares to display - they will be selling art at DSC as well. Unfortunately out of town and unable to attend were Bill Campbell and Frank Love. We covered the front room with boxes of SF mags, comics and stuff for sale and trade as well as display items (quite a respectable huckster room actually) and people kept pressing money upon me; but even without that (which is always welcome) it was a very very pleasant occasion for us and an experience we look forward to repeating.

Future Cons - The Big Event of Southern Fandom, of course, is the Deep South Con, Atlantiscon, coming up August 25-27 in Atlanta, Ga. Membership is \$4 and you should get your room reservations right away and all by writing Steve Hughes, 1669 Clairmont Road, Decatur Ga. 30033. It will be held at the Howell House and will feature noted Southern fan and pro artist Kelly Freas (rhymes with "peace"), author Hal Clement is Guest of Honor and other writers in our area will be there too. '70 was great fun and this should be even better!

Looking ahead: 1973 promises to be a big year for Southern fandom. There will be a third Upper South Clave, in Nashville in early June and a new con, a Star Trek Con - is to be held in New Orleans; details to date are as follows:

VUL-CON I

will be held at the Jung Hotel in New Orleans, June 21-24, 1973. GoH has not been selected by press time but Fan GoH is to be Ruth Berman, editor of T-Negative and toastmistress will be Dorothy C. Fontana, script consultant to the TV show. Supporting memberships (convertible to attending by paying the difference) are \$2 and advance attending rates are \$3 before April 1, \$4.50 afterwards and \$5 at the door. Please write Vul-con I, P.O. Box 8087, New Orleans, La. 70124.

Jim Mule' and Lynne Norwood are the moving forces behind this con. They also won elections as Vice-President and President, respectively, of the New Orleans Science Fiction Association.

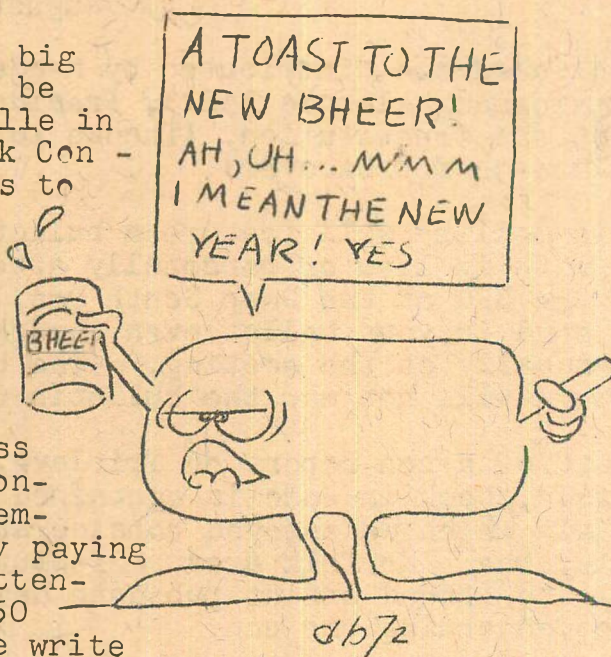
Special Interest Groups

Cons have tended to be a melting pot offering the fans a chance to lie a lot, play hearts and avoid SF as a topic of discussion; the neo (like me) a chance to learn a lot about what other fans are doing, reading, seeing, pubbing, etc; the comics buff a chance to gab and grab in the huckster rooms from Golden Age to the ish he missed last month; the collector has a chance to trade and acquire Shadow #4, a Jeff Jones original, last year's Modern Horiculture, anything; the student of SF or comics, an opportunity for sercon; the anachronists an opportunity to fight. Nevertheless, it is recognized that a con or two a year may not be enough to satiate the special interests so there are gatherings of local clubs and such as the following:

Anyone interested in the research and re-creation of medievalism should get in touch with the Barony of the Flame, the officially recognized Kentucky Branch of the Society for Creative Anachronism. Interested people should write our Seneschal, Lady Alexis Megaera, Crown Princess of the Middle Kingdom, c/o Jane Peyton, 1126 Larchmont Avenue, Louisville, Ky. 40215; or to our Deputy Seneschal, Maradac Grimalkin, c/o Buddy Goose, 548 Phillips Lane, Louisville, Ky. 40209.

Those folks and Beth Moore indicate that they will be at the DSC as well as Hank Reinhardt of Alabama, Dave Matthews of Georgia, Craig Shukas and Norman Elfer of the New Orleans group, so Anachronists will probably be able to plan for future gatherings at that time.

THE CAROLINA FAN FEDERATION -- headed by Edwin L. Murray, 2540 Chapel Hill Road, Durham N.C. 27707. These folks gather frequently for minicons featuring talk, huckstering, old movies, Diplomacy, etc. On July 9 they held it a Durham and drew over 60 (which ain't so mini), number XVI in the series. September 10 is the next one. Write Ed Murray, and for 25¢ get Vertigo 14 from him with recent con reports.



Southern Fandom Confederation : A Most Important Message to Active Members only (Required Reading)

Please understand that this organization is on an August-to-August fiscal year. A term starts with the Deep South Con (last year in New Orleans) and continues to the date of the next. This has caused confusion of course and some of the people listed as paid on the reverse have given me a dollar quite recently. Actually the \$1 dues from last August (whenever given) purchased:

1. Bulletin #3 featuring the DSC report and a lot of now out-of-date data
2. Bulletin #4 just issued to lots of folks in May (plugging DSC)
3. Roster #3 which is being corrected by this...
4. Bulletin #5

So it is time again at the DSC to solicit \$1 to get things going again. Your dollar will help pay for - continued additions and corrections to the fan roster; periodic lists of area organizations, local fan publications; the con report on DSC X in Atlanta this month and world con too if we have a volunteer.

Now, it does not take \$1 a year to provide 150 actifans with these services but this is a case of a few paying for the many - because of my ads I have been able to rationalize sending out 700 copies (to every name I could find); however, the active interested fans in the south seem to be a smaller number and those with a spare buck smaller still. On the enclosed ballot you are invited to indicate whether this should turn into a subscriber service or be provided gratis (except for the few who contribute money) to every new name and new lead who happens to pop up in the South. If that is what you want (and that is what I have been striving for - a service not a newsletter to friends), VOTE AND SEND IN YOUR BUCK FOR '72-73 and encourage others to give me money in Atlanta or by mail. Okay?

As stated on the first page of Bulletin #3 on 9/8/71, after expenses of that Bulletin, we started with \$27.00. We received extraordinary income rather than dues as follows: Al Shuster bought a listing for \$3 (rate to non-Southerners) to sell Trekstuff. Pam Caruthers paid \$3 for a Gononomy* ad. Kay Temple contributed \$5 and Pam Caruthers contributed \$20. In addition, 34 members paid dues.

Balance forward and income to date ----- \$92.00

Bulletin #4, Roster #3 and this Bulletin are the only charges against this sum. We mailed out as many B4s as we had DSC flyers - 500. The response was underwhelming and \$40 postage must be deducted from the above. I'll chip in the paper, stencils, staples and time as payment for circulating HPL flyers and my list of stuff for sale.

Less postage for SFCB 4 ----- \$40.00

Roster #3 was mailed to all paid members and exempt members so that's roughly 100 at 8¢ and this gem is being similarly distributed to a hundred more or less so another 100 at 8¢.

Less Postage for R3, SFCB5 ----- \$16.00

Plus: 1972 advance dues received from Frank Love (Ala.), Beth Moore (Ky.), Tag Gibson (Va.), Burt McDowell, and Betty Stinson (N.C.)

BALANCE FORWARD to fiscal '72-'73 ----- \$41.00

So there is the choice in dollars and cents: you 100-150 can get bulletins (hopefully much more informative with names of artists and writers who are beginning to volunteer, a better breakdown of the interests of those who are active, more news from letters and other zines...or you can chip in (and encourage others) and we can still cast bread upon the waters and spend a lot of postage. What say??

SUPPORTING MEMBERS OF SOUTHERN FANDOM CONFEDERATION:

Under the constitution the following dues-paid or dues-exempt members are to receive the Rosters (#3 and this supplement) and the ballot for absentee voting on election of officers and other matters at the 1972 SFC Meeting, Sunday morning at AtlantisCon.

As noted on the reverse, dues or renewed exemptions are due for the period August, 1972 to August, 1973.

If your name is not below and you have paid, please write. If you lost your Roster #3, please send a no.10 (large) envelope with 8¢ or just a dime in your next letter and get a new one.

If you paid late in 1972 and "haven't gotten your money's worth" please read the reverse, which will seek to convince you that you have helped bring The Word (on Triclave, DSC, Apollocon report, &c) to 500 or more fans or else write me and I'll scrounge up something of interest in the way of old bulletins, fanzines or something.

Addresses of the following are in Roster #3 except where preceded by an asterisk, in which case look in the supplement further in this bulletin:

- Alabama: *Jeff Anderson; Sam Bennett; Dave Birdsong; Kathie Farnell; Meade & Penny Frierson; Rick Fuller; George Inzer; Jackye Jones; Marlene Klip; Lane Lambert; Phil Luther; *Mike Main; Roy Moore; Gene Reed; James Silver; Dale Stallings; Kay Temple (Patroness of the Issue)
- Florida: Ronald Andrukitis; Gary Brown; James K. Farley; Eric Ferguson; Banks Mebane; D. Peter Ogden; L'Shaya Salkind; Joe D Siclari; Richard Small; *Pat Zotti
- Georgia: Cliff & Susan Biggers; Glen Brock; Joe Celko; Allen & Barbara Greenfield; *Janice Hopper; Steve & Binker Hughes; Courtney Parham; Sean K. Summers; John Ulrich; Ann Wilson
- Ky. *Cliff & Vary Amos; *Ken Amos; *Pat Arnold; *Steve Beatty; *George R. Blevens; *Ralph Moss; Andy and Jodie Offutt; James W. Taylor; *Marian Turner; *Jack C. Young
- La. *Bill Bruce; Bob Crais; Dennis Dolbear; Norman Elfer; Clay Fourrier; *Dany & Mary Frolich; John Guidry; *Guy Lillian III; Don Markstein; *Curtis Meadow; Scott B. Mexic; James Mule'; Rick & Lynne Norwood; Mark Phillips; Dean & Mary Sweatman; Gene Wolfe
- Miss. Hal Broome; Thomas Nawrocki; *Wayne Parker; Lura Sellers
- N.C. Arlan Andrews; Gordon Briscoe; Mike Dobson; M.C. Goodwin; John Godwin; D. Gary & Gail Brady; Jack Hardy; Paul Harwitz; Phillip Hawkins; Edwin L. Murray; Bruce Nardoci; Jerry Saunders; Mary H. Schaub; Claiborne Smisson; Ed Smith; Betty Stinson; Richard Switzer; *Scott Whiteside; *Eddie Ferrell; *Buzz Dixon
- S.C. Bill Canteay; Stephen Gregg
- Tenn. Greg Bridges; Roger Caldwell; Pamela L. Caruthers; C. Len Collins; James Corrick III; Perri Corrick; *James W. Harris; John Hollis; *Irvin Koch; Riggs Johnson; Janie Lamb; Dennis McHaney; Ken Moore; Raleigh Multog; Billie Reid; Glenda Sanders; James D. Tillman
- Va. George W. Beahm; Ned Brooks; Douglas Cheshire; Joseph Cortesi; Pat Gabrielle; David Hulvey; Gary Groth; Michael Shoemaker; Lonnie Thompson; Bruce Townley; *Tim C. Marion (inadvertently omitted last time - a thousand pardons)

Fan Enterprise: While Glen Brock and Joe Celko are engaged in various (nefarious?) activities in Atlanta, only locals usually visit their establishments so there is no real purpose served in this small mailing of announcing anything concerning them; however, a mail-order business has been established by fans in New Orleans and this is for them:

Lovecraft's Follies, a bad play by James Scheville----\$2.00

Master of Villany: The Biography of Sax Rohmer, by C.

Van Ash and Elizabeth Rohmer, 312pp plus photos, com-

prehensive chronology and biblio, paper-----\$4.00

cloth -----\$10.00

Tarzan Alive, by Philip Jose' Farmer, cloth----- 5.95

Please include 25¢ postage on orders less than \$4. La. residents must include 3% sales tax. Order from PDA Enterprises, Dept. F-35, Box 8010, New Orleans, La. 70182

Not to plug fan enterprise and ignore the pro:

Kelly Freas -our resident pro artist and Good Sport - has those poster sets for NASA promotion at \$7.50, really beautiful jobs, and his folio (limited to 500 copies) of interior artwork from the Astounding issues of the 1950s, called THE ASTOUNDING FIFTIES. This sells for \$12.95 and is available directly from Mr. Freas at DSC or Rt. 4, Box 4056A, Virginia Beach, Virginia 23457.

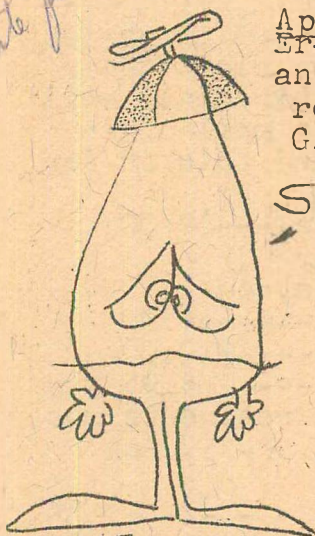
The South's first Prozine is out. Eternity #1, \$1 from Stephen Gregg P.O. Box 193, Sandy Springs; S.C. 29677 or sub 4/\$3.50. Fiction by Andy Offutt, Barry Malzberg, Joseph Green, and others; poetry by Roger Zelazny, Scott Edelstein, &c; articles by Philip K. Dick and Danny O'Neil; good art. Recommended.

The south also claims editor residence of Witchcraft & Sorcery (Jerry Page in Atlanta) although it is available from Fantasy Publishing Co., 1855 W. Main Street, Alhambra Calif 91801. 60¢ or 6/\$3. This is the successor title to Coven 13 and the last macabre prozine published. #8 features 2 novelets, one by "Carlton Grindle" and one by Emil Petaja, one short story, an unpubbed Hannes Bok for completists, column by E. Hoffman Price, good art and photos of the Count Dracula Society banquet from April. This deserves support.

Another southern first to be announced this issue is the first underground comic to be published in our area. It is all by New Orleans fan, Dany Frolich, and is pubbed there by a new u/g publisher, Big Muddy. I have copies for sale at the cover price of 50¢: Trivial Annoyances.

Last but not least, modesty doesn't prevent my mentioning of HPL once more. \$3 at DSC or \$3.50 (new, ever increasing price) for one of the last 100 or so of the print run of 1000. 144 pages, 24 articles, 20 short stories and 120 illustrations - all about and relating to H.P. Lovecraft and the Cthulhu Mythos. (the \$3.50 is for insured mailing). Write Meade Frierson, Box 9032, Birmingham, Alabama 35213.

To regular members the next pages will be of special interest; for the regulars will be concerned with area publications. SFCB Bulletin 4 (except for changes of address) is still to be consulted with regard to publications and area organizations. Dues-paying members for 1972-73 are entitled to copies of SFCB 4 if you have missed these or misplaced them.



write for info

Apas in Formation: Tim Marion reports that the Robert Ervin Howard United Press Association (REHUPA) will be an apa for fans of the work of Robert E. Howard with a revolving OEsip. So far the members are Tim Marion, Glenn Lord and Joanne Burger. If you are a REH fan and want to join, write to Tim Marion at 614-72nd St., Newport News, Virginia. Another apa which Tim is starting is Apa-56: If you were born in or after 1956 and want to join, send \$2 to Tim and he will notify you how many copies to make of your Apa-56 zine.

SIGH!

SOUTHERN FANDOM PRESS ALLIANCE - approaching its 50th mailing, the southern apa has about 22 members and an equal number on the waitlist. Mailings of members' zines is every two months and the last 2 have averaged well over 400 pages! Inquiries to Don Markstein, 7919 St. Charles Ave #3, New Orleans, La.

db/2

Some regular publications from the Southern members (less expatriates) are Ned Brooks' New Port News, Gary Brown's Oblio, Norman Elfer's Southern Comfort, Our Own Huitloxopetl, Gremlin's zines, Hughes' Pan, Cecil Hutto's Xiphophorus, George Inzer's Heavy, Irvin Koch's Maybe, Guy Lillian's Spiritus Mundi, Don Markstein's The Sphere and Don Walsh's SFWA is a 4 letter Word. [which is as good a way as any to lead into...

AREA PUBLICATIONS

get back

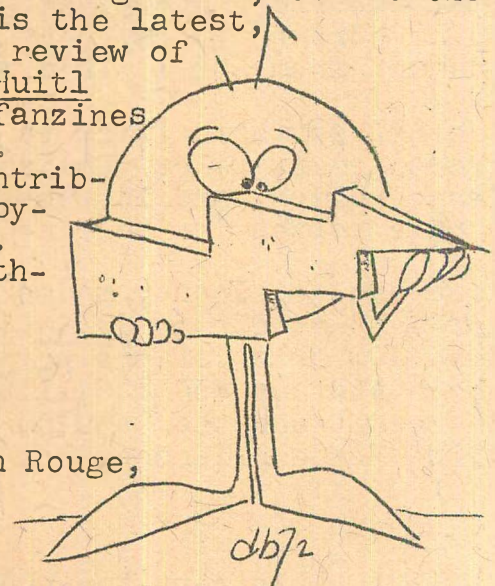
Maybe: from Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn. 37402; #18 was 20 pp with lettercol, information on the great Star Trek revival, apollo launch report and forthcoming books from DAW (most out now) and Andre Norton. #19 was 16 pp, mainly letters and comment. and #20 is 26pp, letters, reviews, comment. 3/\$1 or contribution or trade.

get back

Huitloxopetl - Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223. Still accumulating material for a genzine; this title remains in SFPA in fractional numbers. 8.2 is the latest, 4 pp of chatter and a 15 page checklist and review of underground comics (replacing the lists in Huitl no. 7 and 8(SFPA version)). Will trade for fanzines or send a No.10 envelope and 16c/ in stamps.

It is no longer necessary to ask that contributing artists cut their own stencil; all copyable drawings solicited, originals returned. Next issue features new fiction by some southern writers just starting out, article on Blows Against the Empire by Kay Temple; and whatever you would care to send in. See old bulletins for description of past issues.

Swamp Gas #1 - Bob Crais, 455 Croydon, Baton Rouge, La. 70806: Bob and Ed Newsom have this free first ish, 7pp, comics oriented. They also will have a hucksters table at DSC probably, for comics and stuff.



DC in 74 / DC in 74 / DC in 74 / DC in 74 / DC in 74 / DC in 74

Area Publications ((continued))

part
Vertigo - Edwin Murray, 2540 Chapel Hill Road, Durham, N.C. 27707. A newzine for the CFF, more or less comix oriented. 25 cents, contribs, trade, etc. #14 is 12pp mimeo with news, reports on the last few minicons, reviews and very helpful material concerning newspaper strips and where to get paper carrying comic curiosa. Recommended.

part
Nexus - Lane Lambert, Rt.2, Bruce Road, Boaz, Ala. 35957. LoCs, trade, contribs. 14pp in #7. Lane's a trufan; commentary on Firesign Theatre albums, large lettercol, review of Goose Creek Symphony. Birdsong art.

UnterHelios #2 - Joe D. Siclari, 1607 McCaskill Ave #4, Tallahassee, Fla. 32304. 60 cents or 4/\$2; trades, contribs, LoCs. 60pp. Mike Scott writes about the film War of the Worlds; Rich Small does an equally well-researched historical article on underground comics (which complements rather nicely my own Huitkoxopetl 8.2 checklist and review which did not try to reconstruct the history). Linda Bushyager writes on Noreascon in comparison to others; Michael Ogden opines on American horror films; reviews on books and films, lettercol. To me, it was fascinating.

sent for
trub
Corr #5 - Perri Corrick, 1308 Spring St., Apt.211, Madison, Wis. 53715. No price listed. Extremely attractive zine, 38pp; Glen Brock's artwork is featured on covers and folio; short fiction, reviews. Recc'd.

sent \$1.00
Celestial Shadows #9 - Tim Marion, 614-72nd St., Newport News, Va. 23605. 4/\$1, LoC, trade (2 copies, one for pubber, Ned Brooks), contribs. Formerly T.H.U.M.B. Bulletin. TB7 still available at 25¢. This is 32pp and features visit with Kelly Freas, Durham Minicon report, Wilmington minicon report, Disneyworld report, lettercol, reviews by Ned Brooks.

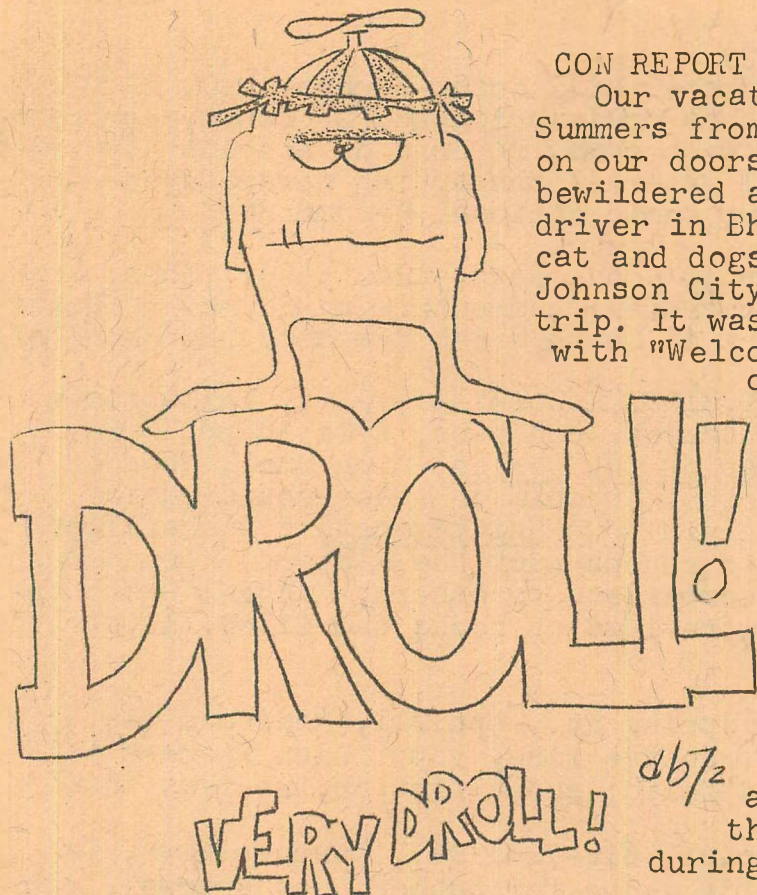
sent
Afan #4 - LoC, art or article, 25¢ from Dave Hulvey, Rt/1, Bdx 198, Harrisonburg, Va. 22801. Long editorial, fiction by Bill Wolfenberger, fannish humor piece by Gary Deindorfer, essays by Eric Lindsay and Nick Shears, lettercol. Recommended.

Greenberg's Flying Saucer Observations - free, Vol.1, No.1- printed, Not the best of the Greenfield pubs which may or may not be forthcoming after Sept. 1 from Barbara and Allen Greenfield, 130 26th St., Apt 807, Atlanta, Ga. 30309. See past bulletins for titles. Did I mention the Owlexandrian Initiate? Allen may be sought out for a free copy at DSC.

Cesium #6 - Steve Beatty, 1662 College Terrace Drive, Murray, Ky. 42071 ditto, 11 pp, miscellany.

sent
Ambrosia #1 - Alan D. Gullette, 904 Allen Road, Nashville, Tenn. 37214. 52pp, 50¢ (next ish \$1). For fans of weird literature. Dedication to Ambrose Bierce. Verse by Walt Shedlofsky, DeBill; three short stories; reviews; part one of article on astronomy in HPL's stories. Recommended to weird lit fans.

sent for
40
trub
IS #5 - \$1.50 from Tom Collins, 4305 Balcones Drive, Austin Texas 78731. Editorial office: Fan Press, Lakemont, Ga. 30552. a SANS zine for the 100th mailing; a treasure of fanhistory and beautiful printing job as usual. Tom's IS 4 was a \$3 (still available) 84pp offset tribute to August Derleth by more big names than we have space to list. Rare article by Samuel R. Delaney and contrib from R.A. Lafferty. in 5



CON REPORT ON TRICLAVE - June 9-11, 1972

Our vacation began on June 9 when Sean Summers from Columbus, Ga. was deposited on our doorstep. His depositor was the most bewildered and lost (so for 1-3/4 hrs) taxi driver in Bham. We left the children and cat and dogs in caring hands and arrived in Johnson City after an uneventful 7 hrs trip. It was nice to pull into a motel with "Welcome Triclave Sci-Fi" displayed on U.S. 23 (aparently the sign

drew at least one inquiry - an astrophysicist stopped there for lunch to find out about us.

We learned right away that Len Collins would be missed due to poor health. (We did briefly visit with Len the next afternoon, which was good) and that Albert Dosser (the famous "others" from last years Gnomoclave report for SFC), Harry Johnson, George William and others (a i erent others this year, Al) had set up a con during the last month.

We landed during dinnertime on Friday and checked in , bumping into various congoers here and there and generally killing time until the party began around 8. As nearly as I can recall, by state our little conclave was comprised of: Ala - us; Fla. - GoH Keith Laumer and his daughter, Tony; Ga.- Joe Celko, Allen & Barbara Greenfield; Steve & Binker Hughes, Sean Summers; Ky- andy and Jody offutt and the four offuttspring; La.- Dany and Mary Frolich; Tenn.- Len Collins, James Corrick III, Al Dosser, Joe Hammond, Irvin Koch, Bruce Hillhouse, John Hollis, Harry Johnson, Lawrence Larkey, Ken Moore, John Neal, Glenda Sanders, Ivan Shewmake, and James Tillman; Va. - Ned Brooks, Paul Dellinger (Sat. only) and Kelly Freas' family. There were about five from other regions whom I did not meet.

So the early partygoers were regaled with my wit (yes, I'd started drinking) and HPL (sales were brisk - glad I brought copies). It was with great relief (who said Retief?) that everyone else showed up and I was no longer depended upon for humor. Laumer and offutt were the real wits, anyway. Everyone kind of migrated between the con suite and the Freas' room where preliminary watercolors were on display and for sale from Kelly's recent covers and copies of his poster set and The Astounding Fifties. It was quite an enjoyable party which dissolved circa 2 Ayem.

The morning program got started about 10 with andy offutt's intro of Keith Laumer. Rather than speak from a prepared text, Laumer offered himself for questions from the audience. Numerous facets of his career as a writer were slowly unveiled in this fashion, principally by Paul Dellinger who made a cassette recording of the proceedings. Andy got back into things after an hour and proposed that Kelly Freas join them for a panel discussion of the points most recently touched upon-- the future of the sf magazines and the possibilities of other forms.

Con Report (continued)

There was a break for lunch at noon and the afternoon was to feature a panel around the pool and huckstering (in fact, the literal minded motel ousted the art show and hucksters because the schedule had called for this outdoor activity). However, the weather had been cool and was later rainy and we visited with the Greenfields and later, Len Collins, and finally decided it was time to start up the party again in the later afternoon. Oh yes, Dr. Tillman opened his car trunk after lunch and lo and behold, there was a plentitude of paperback sf (his father's collection) - we were picking over the titles until he announced the price, 10¢, after which it was grabtime. We went down to the pool where the offuttspring had been spending the weekend, watched Dany Frolich make some fancy nameplates for Andy and Jodie; then found Irvin Koch, Dr. Tillman and the Greenbergs inclined to try, across the much travelled highway, a steak place. On return the traditional hearts cardgame was going in the con suite and with her bloodlust aroused by vanquishing the infamous Reinhardt the weekend before at the noble sport, Penny was wont to engage. The Nashville duo and the offutts returned from Long John's (a pirate restaurant, not the underwear factory of the same name) and the evening was started. Please do not ask for details; suffice it to say, it was very enjoyable, both there and in the Freas' rooms as before. I learned a lot and got a lot of ideas from a lot of interesting people; I also had the drunk's delight of getting blotto a few people who are seldom snookered. We had informally decided (as a meeting) that next year's uppersouthclave would be held in Nashville and hosted by John Hollis and Ken Moore.

Sunday closed out the artshow and the con. I remember that I got a Morris Dollens painting of a comet over Mars which could be used to replace the ERB view of Mars by him I have in my planetary art collection and Glenda whom I had to outbid the year before got the second best, one that I admired, too. Sean Summers picked up a Frolich piece; Ned Brooks sold me my last required Lafferty book, Arrive at Easterwine and other people were after Dany's pieces which were not for sale, borrowing them for zine covers or persuading Mary to let the works go for a price. Since Dany was the only HPL contributor there, I asked him to autograph the pieces he had provided for my signature copy of the magazine (he wore out doing this for others as well).

A personal view is that TriClave served its purpose (for me) well-- it had been a long dry spell since worldcon and I missed the stimulation of other fans (more than the occasional visit at our house, that is). Also it is a meeting place for the upper south people who don't always get to other cons. A number of regrettable factors made the turnout lighter than expected and despite the personal contributions of some of us the sponsors lost money on the deal. But Irvin's idea from last year was a good one and this tradition should be continued, if at all feasible.

SUPPLEMENT TO ROSTER #3

(on the reverse you will find changes of address and additions to Roster #3, alphabetically by state - making these changes yourself saves us a lot of money in reprinting the fan roster and takes but a few minutes of your time). Below are addresses which should be deleted

Fla - Craddock, Hale, Koch (see additions under Tenn.)

Kentucky - Castle, Harrod, Lane, Shepherd (by marriage)

Tenn. - Brichetto, Chamberlain, Combs, Cracknell, Dale, Dougherty, Eighner, Forgey, Foster, Gregg, Isaacs (both), JJ Johnson, Jones, Milgore, Koerber, Mannon, Mear, Myers, Newport, Osborn, Pappas, Poe, Riggs, Sams (see additions under Ga.), Scott, Smith, Underwood, Wagoner, Wallace, Wilson, Worsham

SUPPLEMENT TO ROSTER #3 (save this with your roster - if you can't find yours, buy another by paying \$1 1972-73 dues)

Changes of Address:

Alabama - Anderson, Jeffrey S., 417 Holmes Ave. N.E., Hunstville 35801
Inzer; George - forwarding address in Bham is okay only.

Florida - Clark; Douglas O., 2624 So. Kingshway, Apt. 12, St. Louis Mo
Green, Rosie (now Clark -same as above- congratulations)
- Ferguson, Eric III, 55 So. Atlantic #7, Cocoa Beach 32931
- Siclari, Joe D., 1607 McCaskill Ave. #4, Tallahassee 32304
Zotti, Pat, 470 E. McNab Road #2, Pompano Beach 33060 (ST)

Georgia - Ruth Dawn Early & J.D. Llewellyn are wed. Congratulations.

Kentucky - Cliff & Vary Amos, 1450 So. 3rd St., Louisville 40208
Gonderman, Gary, 215 W. St. Catherine St., Louisville 40203
Kaufman, Keith, 1079 Eastern Parkway, Louisville 40217
Moss, Ralph, 1232 Garvin Place #1, Louisville 40203
Turner, Marian, 1420 Phyllis Ave., Louisville 40215
Young, Jack C., 4208 Hillbrook Drive, Louisville 40220

La. - Bruce, Bill, 7365 Ruston Drive, Baker, La. 70714
- Frolich; Dany & Mary, 1933 JoAnn Place, New Orleans 70114
Lillian, Guy III, #3 Driftwood Blvd., Kenner 70062 (forward)
Meadow; Curtis, 1032 Marengo (center), New Orleans 70115

Miss. Parker, Dr. Wayne, Box 3891, State College 39762

N.C. - Dixon, Buzz, c/o 905 Weston, Raleigh 27610 (in military?)
Ferrell, Eddie, Rt. 7, Box 524-C, Charlotte 28213
Hoffman, Steve & Mary, 2211 Rada Drive, Durham, 27703
Whiteside, Scott, 715 No. Blount St., Raleigh 27603

S.C. Terra Incognita

Tenn. - Chesney, Landen, 210 High St., Chattanooga 37403
Harris; James W., 3422 Mayflower Ave., Memphis 38122
Multog, Raleigh, P.O. Box 674, McMinnville 37110

ADDITIONS TO ROSTER

Alabama - Confer, Bill, 326 E. Glen Ave., Auburn 36830 (comics)
Love; Frank A., 1217 Chester St., Birmingham 35226
Main, Mike, 9207 Navios Drive S.E., Huntsville 35803

Florida - Ellis, John, 735 Roseland Drive, West Palm Beach 33405
Johnson, John D., P.O. Box 50961, Jacksonville Beach 32250
- Van Arnam, Dave, 809 Arlington Ave. No, St. Pete 33701

Georgia - Ahlstrom, Sven, Box 2335, Rome 30161
- Collins, Tom, Orion Magazine, Lakemont, 30552
Hopper, Janice, 25 Hollis St., Forsyth 31029
Sams; BB, C203//600 Northern Ave., Clarkston 30021 (art)

Kentucky - Amos, Ken, 7005 Bedford Lane, Louisville 40222
Arnold; Pat, 9210 Trenta Lane, Fern Breck 40291
Beatty, Steve, 1662 College Terrace Drive, Murray 42071
Blevens, George R., 2819 W. Market St., Louisville 40212

Louisiana - Carlberg, Stven, 3900 Graustark #302, Houston, Texas 77006

Tennessee - Crow, Frank, 3171 Glengary Cove, Memphis 38128
Garland; Juergen, 1447 Highlands Way, Hixson 37343
Hammond, Joe, Rt. 6, Murfreesboro 37130
Hillhouse, Bruce, 802 E. Main #35, Murfreesboro 37130
- Koch, Irvin; c/o 835 Chattanooga Bank Bldg, Chatta 37402

Virginia - Gibson, Tag, 1341 Gabriel Drive, Norfolk 23502
- Drake, Tom, 1612 Abingdon Drive #202, Alexandria 22310
Marion, Timothy C., 614-72nd St, Newport News 23605
Merrill, Lee, 19105 Perry St., Triangle 22172
Weston, Ronald, 5107 S. 10th St. #3, Arlington 22204

BALLOT

(Please detach and return to Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223)

Official Business: To be conducted at SFC Meeting on Sunday Morning, August 28, 1972, at AtlantisCon. The Constitution permits mail vote (revoked by attendance in person at the session) to all who have paid dues or are dues-exempt. If you have this ballot in your mailing, you are one of these.

The President and Secretary of SFC are the only officers elected. They stay in office unless there are mail nominations as a result of the last bulletin, #4. There was only one nomination and he proposed himself as Secretary. The incumbent Secretary has resigned by lactivity. While the Constitution provides that no nominees may be made from the floor, due to apathy I propose a suspension of the rules to permit this (technically, I would resign and let the will of the people evince itself) so if anyone wants the job, he or she may do so provided enough regular members leave their votes open as marked below to be voted in favor of the convention attenders' choice.

President: () Meade Frierson III
() _____ (write in)
() Vote for the majority-elected nominee of those in person at the SFC Meeting.

Secretary: () Irvin Koch
() _____ (Write in)
() Vote for the majority-elected nominee of those in person at the SFC Meeting.

See the Financial report and special notice for this next item. Choose one of three:

- () Restrict bulletins, like the rosters, only to those who pay \$1
- () Continue present policy of sending bulletins to any new names in southern fandom and to paid members as well as confirmed fans who do not (can't afford to) contribute dues provided they respond
- () Establish a new policy of sending bulletins to any new names and paid members but if a person doesn't contribute \$\$, send him or her no more after the next one, warning it is the last.

Poll: check the facets (if any) of the SFC which you find useful and want to see continued:

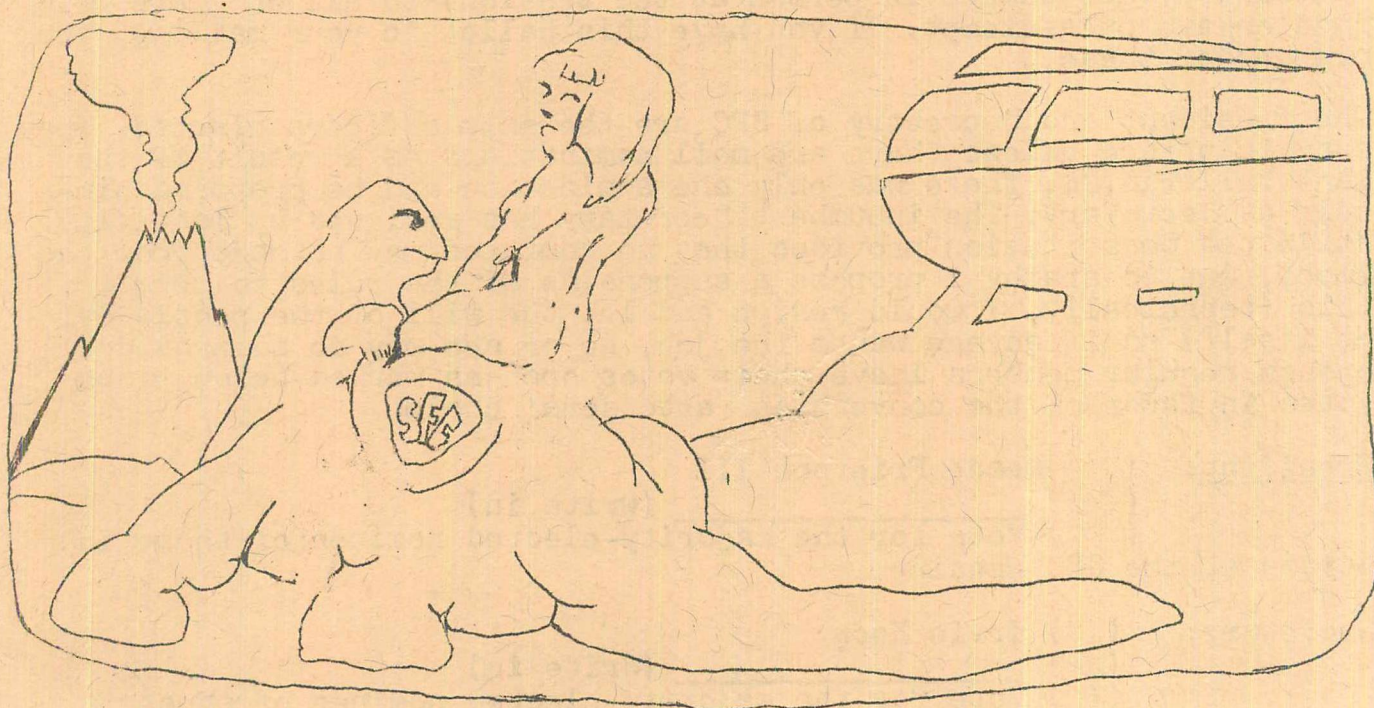
- (✓) Roster for purposes of fanzine distribution, correspondence
- () Area publications, so as to order fanzines or trade
- () Con reports (for fannish history)
- () announcements of forthcoming cons and events
- (✓) useful to begin to list artists willing to contribute
- (✓) useful to list writers willing to contribute but tell what they offer

In connection with above, I offer myself as:

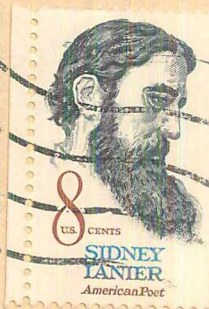
Special Interests:

Comments:

Sign here



From: Meade Frierson III
P.O. Box 9032
Birmingham, Alabama 35213



First Class Mail
FIRST CLASS MAIL

PLEASE RUSH

To: *Joed Siclari*
1607 McCaskill Ave #4
Tallahassee
FLA. 32304

(Please forward or return soon)